

2001: A Third World Odyssey

for voice and recorder flutes

Jaime Oliver La Rosa, 2017

① explore beating with computer changing intonation
free tempo, play until you run out of breath, then hit pedal

② sync pedal with silence and singer

③

Sopranino Recorder

ff f ff f ff f f

wah effect with mouth
u o a o u

listen to end of file to stop

u o a o u u

p mf p f p mf p f p

④

⑤

⑥

o a o u ff f u o a o u ffff a

mf p f p mf p f p mf

⑦ ♩ = 60

⑧ silence

⑨ silence

⑩ tape

hit microphone with hand

f f mf

u a u

p f p f

⑪

⑫

⑬ reverb

⑭

⑮

⑯

⑰

⑱

⑲

⑳

21

22

23

37

use time freely, play with vowels, timing independent from the voice

inhale in mic

24

25

26

27

28

29

30

31

32 salsa comes in

33

34

35

36

37

38

39 cut abruptly before it ends

40