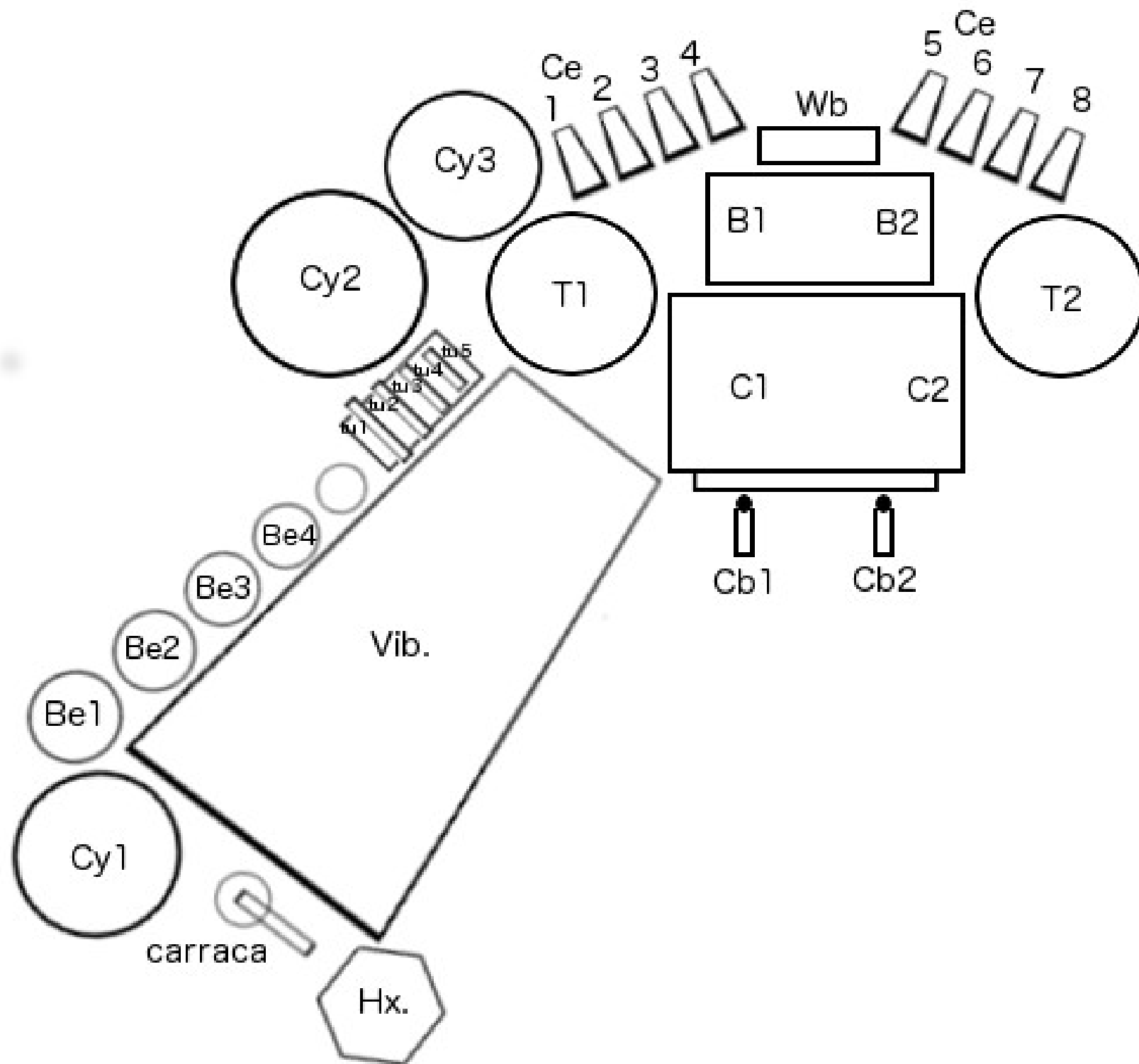


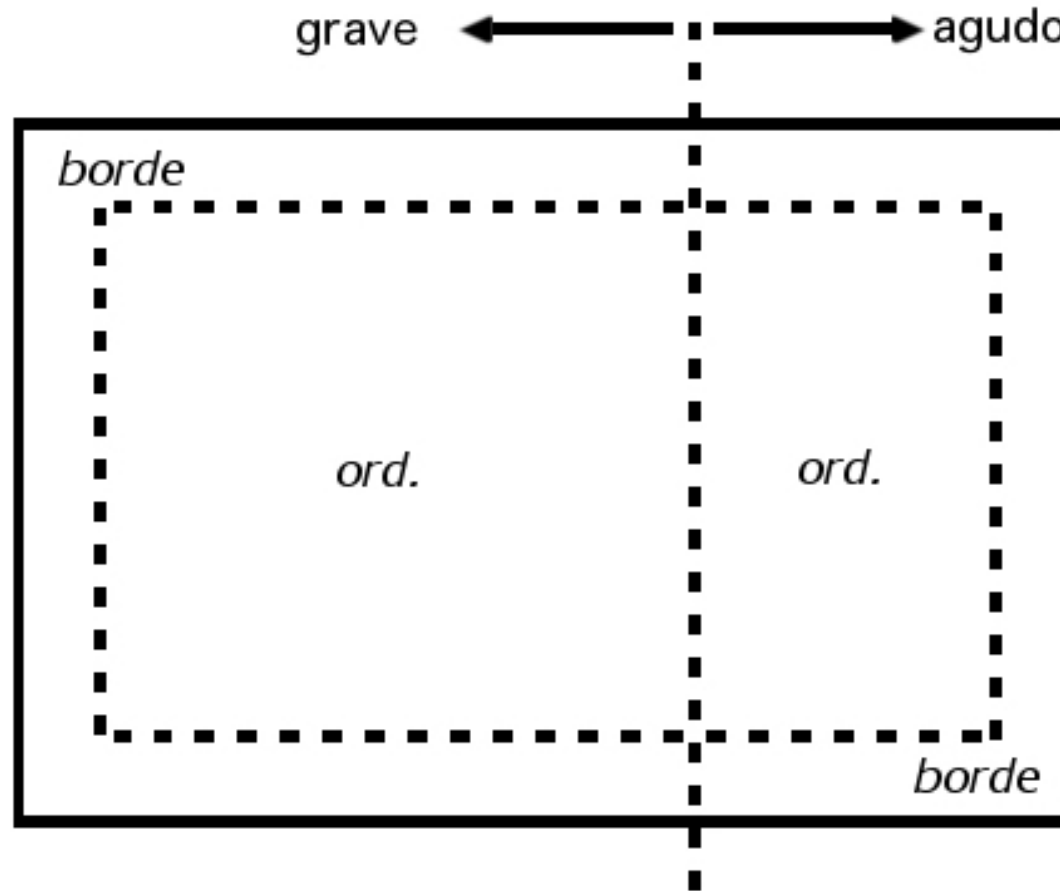
O1/C

Duo for Percussion and MANO Controller
(2015)

Jaime E. Oliver La Rosa



Cajón



Tambor
Silencioso

MANO

Tarjeta
sonido

percusión

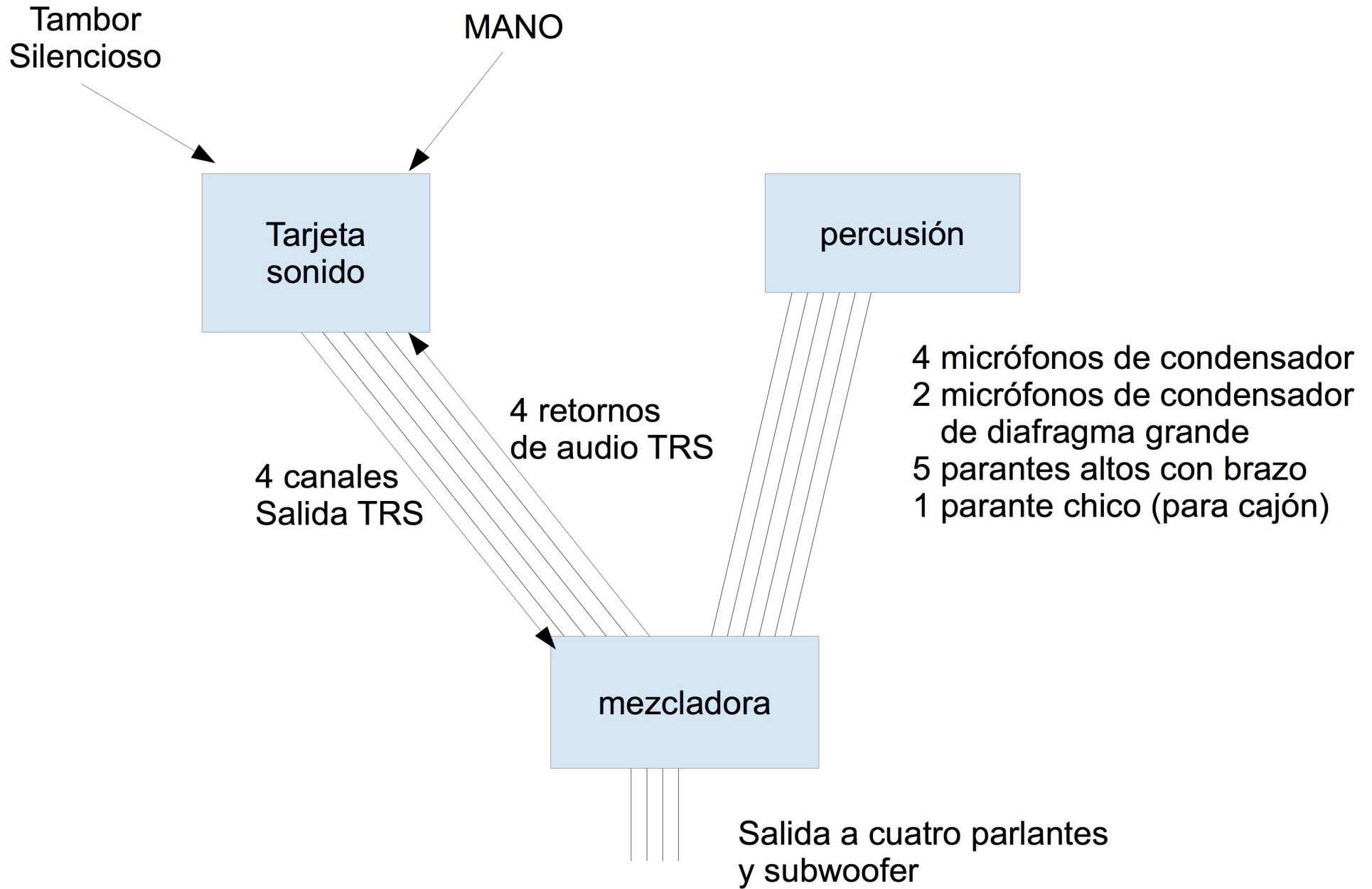
4 canales
Salida TRS

4 retornos
de audio TRS

4 micrófonos de condensador
2 micrófonos de condensador
de diafragma grande
5 parantes altos con brazo
1 parante chico (para cajón)

mezcladora

Salida a cuatro parlantes
y subwoofer



Percussion Key

Be1 through 4

Tu1 through 5

Cy1 through Cy3

This musical staff is divided into three measures. The first measure, labeled 'Be1 through 4', contains four quarter notes ascending in pitch. The second measure, labeled 'Tu1 through 5', contains five quarter notes ascending in pitch. The third measure, labeled 'Cy1 through Cy3', contains three quarter notes, each marked with an 'x' above the notehead.

Ce1 through 4

Cb1 Cb2 C1 C2

T1 T2 B1 B2 Wb

Ce5 through 8

This musical staff is divided into three measures. The first measure, labeled 'Ce1 through 4', contains four quarter notes marked with an 'x' above the notehead. The second measure contains two groups of notes: 'Cb1 Cb2' (two quarter notes) and 'C1 C2' (two quarter notes). The third measure, labeled 'Ce5 through 8', contains four quarter notes marked with an 'x' above the notehead. Above the staff, labels 'T1', 'T2', 'B1', 'B2', and 'Wb' are positioned above the notes in the second and third measures.