

grid1 (2014)

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A $\text{♩} = 83$

Clarinet

Oddities *mp*

Vibraphone

1

7 odd

12 odd

16 odd

vib

l.v. always

mf

22 odd

vib

28 odd

vib

33 odd

2

38

cl

odd

vib

Bb Clarinet

mf

②

43

cl

odd

vib

p

mp

48

cl

odd

vib

mf

p

53

cl

odd

vib

58

cl

odd

63

cl

odd

vib

69

cl

odd

vib

75

cl

odd

vib

81

cl

odd

vib

This musical score page contains measures 58 through 81. It is written for three instruments: Clarinet (cl), Odd (odd), and Vibraphone (vib). The score is organized into five systems, each containing three staves. The Clarinet part is in treble clef with a key signature of one sharp (F#). The Odd and Vibraphone parts are in common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Vibraphone part includes some chromatic movement, with notes like F# and G# appearing in measures 63, 69, and 81. The Odd part has a more complex, often syncopated rhythmic texture. The Clarinet part provides harmonic support with sustained notes and occasional melodic lines.

4
86

cl

odd

vib

92

cl

odd

vib

C

D

mf *f* *mf*

Scrape güiro (w/contact mic) with mallet shaft. Amplification should be very present always

3 **4** **5**

101

cl

odd

vib

107

cl

odd

112

cl

odd

vib

118

cl

odd

vib

124

cl

odd

vib

130

cl

odd

vib

136

cl

odd

141

cl

odd

vib

This musical score page contains five systems of music, each spanning six measures. The instruments are Clarinet (cl), Odd (odd), and Vibraphone (vib). The notation includes various musical symbols such as rests, notes, beams, and slurs. The measures are numbered 118, 124, 130, 136, and 141 at the beginning of each system. The Odd part is written on a single-staff percussion line, while the Clarinet and Vibraphone parts are written on standard five-line staves.

6
146

cl

odd

vib

152

E

cl

odd

mf **6**

ff **7**

ff **8**

ff **9**

ff **10**

ff **11**

scrape...

scrape...

scrape...

161

F

l.v. always

explore different parts of the gong through out this section

odd

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

f *mf*

166

odd

f *mp* *f* *mf* *ff*

mf *f* *f* *mf* *ff*

171

odd

♩ = 93

G

E♭ Clarinet

cl

odd

ff **12**

f *fff* *ff* *f* *fff* *p* *f* *mf* *f* *mf* *f*

Drop some mallets or other small objects on drum that will jump with the head vibrations

13

186

cl

Continue bass drum rolls in oscillating intensity in free irregular cycles, growing progressively louder

(♩ = ♩ always)

190
cl

14

195
cl

200
cl

15

205
cl

209
cl

213
cl

odd

p

mp

219
cl

odd

ppp

223
cl

odd

mf

ff

228
cl

odd

Drum rolls reach loudest point (*fff*) and gradually begin to reside in dynamics yet still in irregular, though gradually slower cycles

8

235

cl

odd

vib

f

mf

p

ff

pp

Red.

245 **J** = 71

cl Bb clarinet w/ contact mic

odd

vib c. 10 seconds

mp *f*

f reattack repeated 32nd notes, but following chords are always tied

mp continuous slow scrape, very loud amplification

p

mf

16 17 *red.*

256

cl

odd

vib

mp

f

mf

f Red.

262

cl

odd

vib

f

mp

f

mf

f

Red.

267

cl

odd

vib

mp

f

mf

f

f

Red.

272

cl

odd

vib

mf

f

f

mf

Red.

277

cl

odd

vib

mp

f

f

mf

Red.

10
282

cl

odd

vib

f

mp

f

mf

Red.

288

cl

odd

vib

mp

f

mp

mf

f

f

mf

f

Red.

18