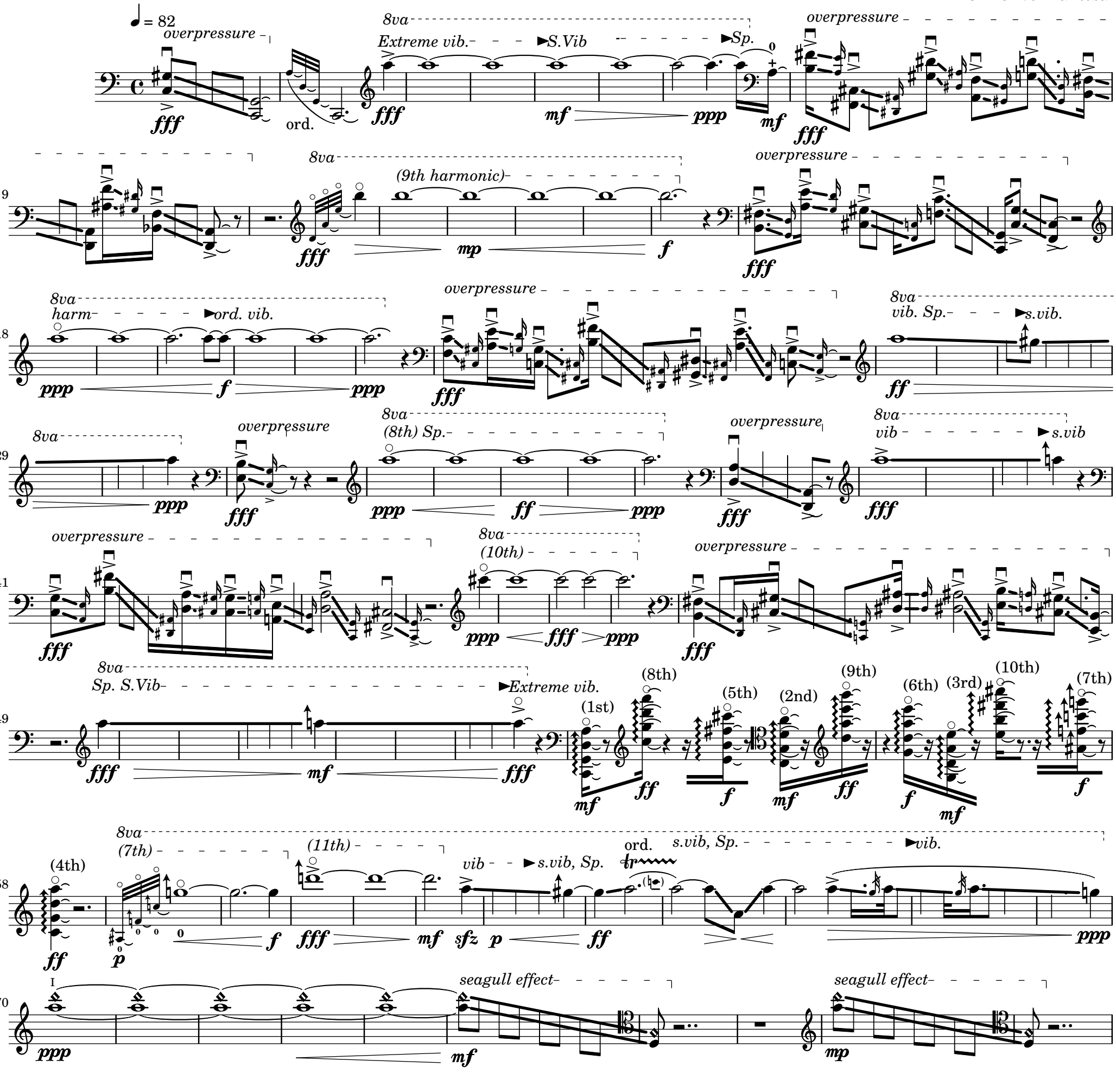
flexura for cello and MANO

1

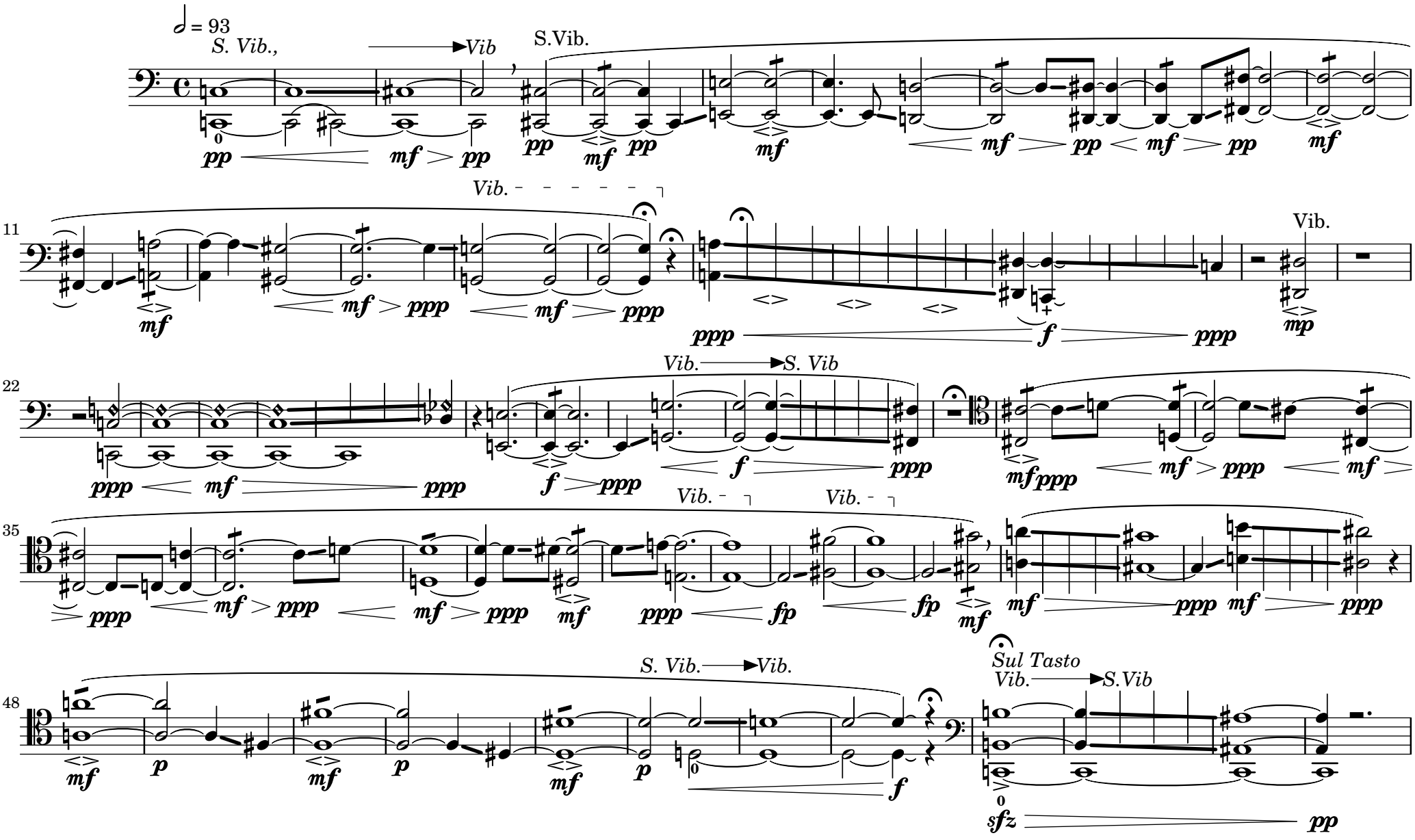
J E Oliver La Rosa



Music engraving by LilyPond 2.18.2—www.lilypond.org

2

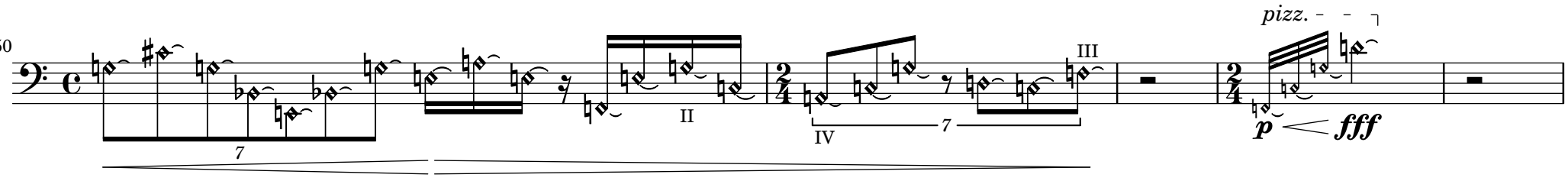
Haunting espressivo. Always in different degrees of Sul Pont. highlighting different harmonics.

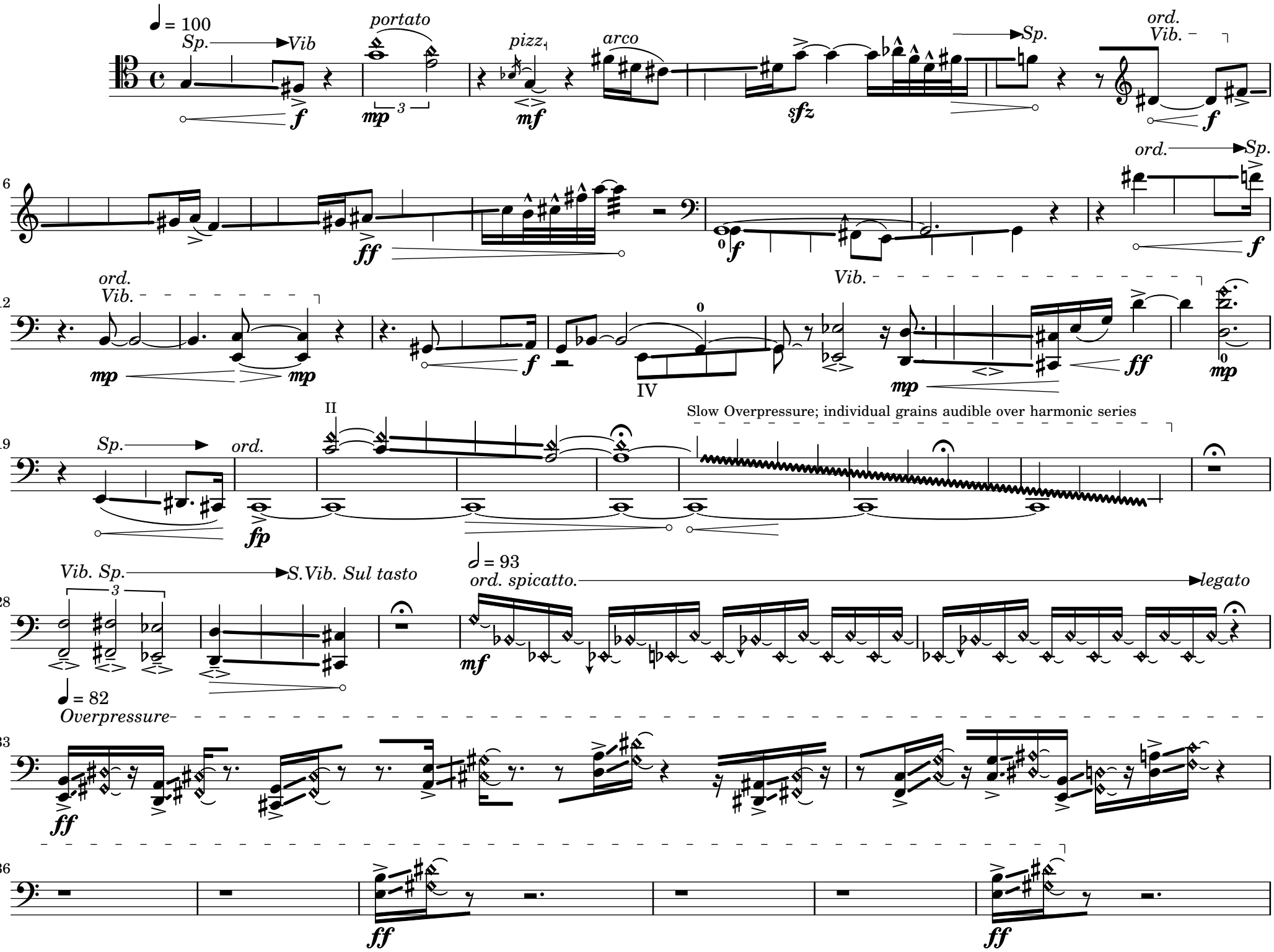


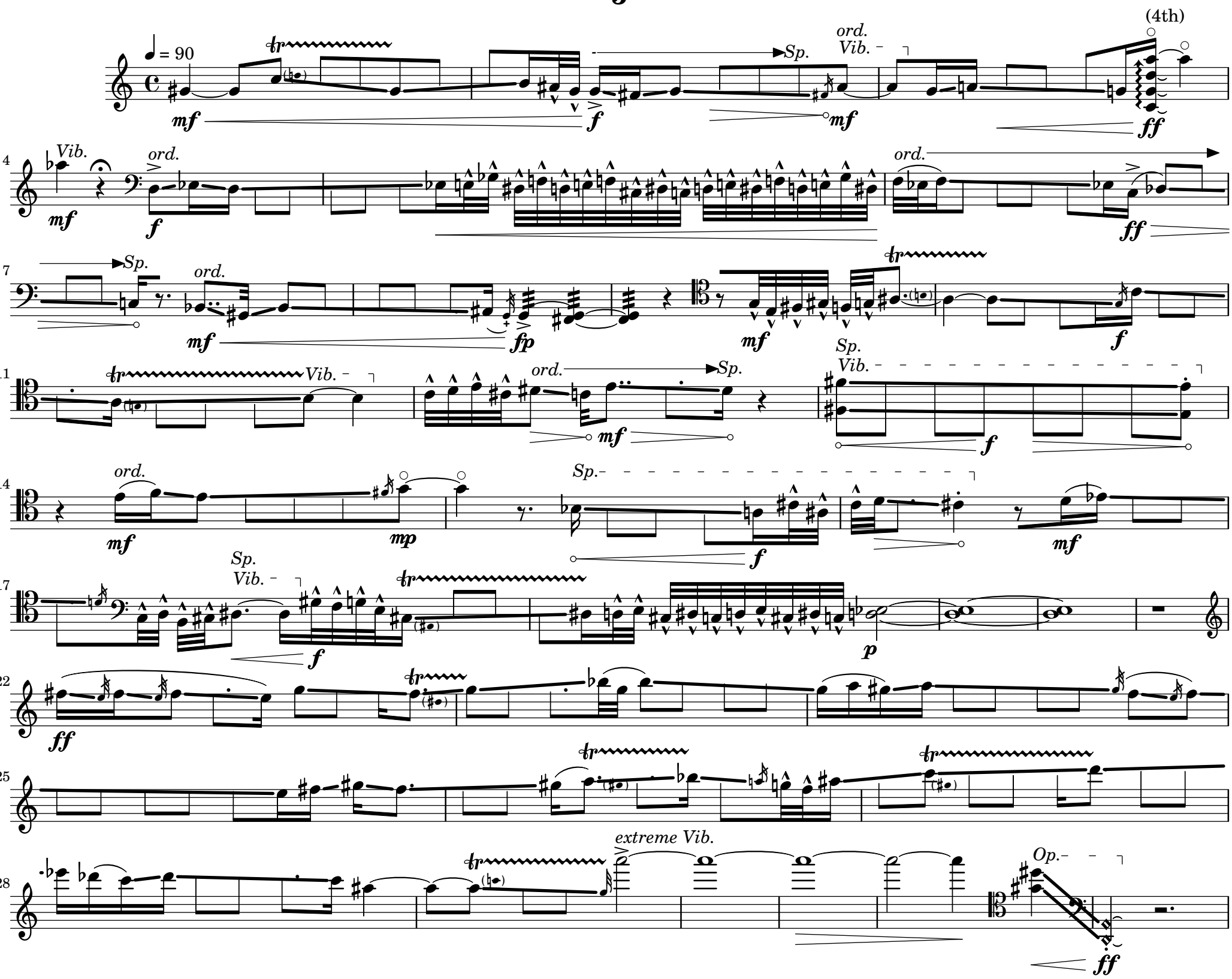
Sp. = Sul. Pont. Op. = Overpressure.

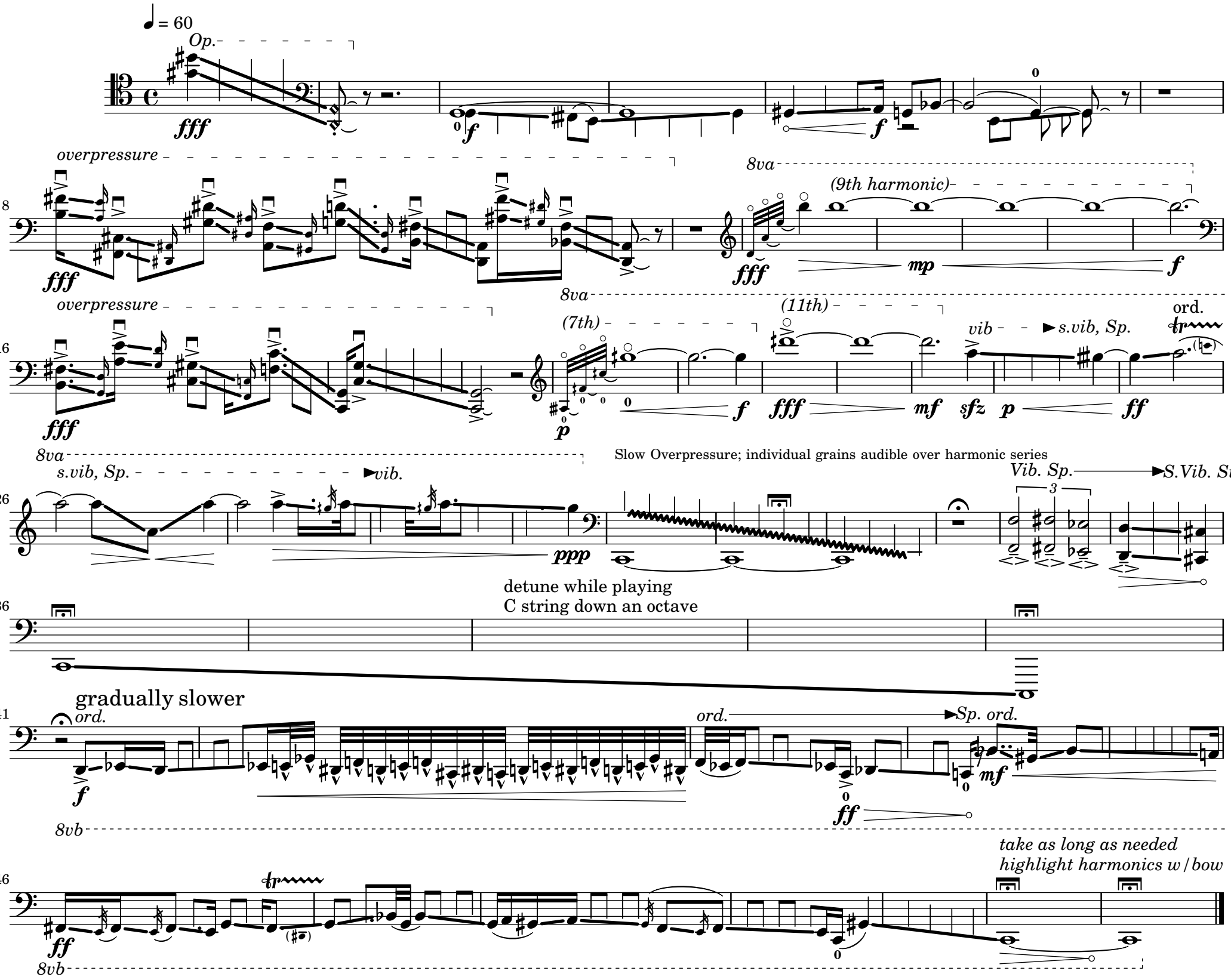
continue gliding while arpeggiating

harmonics should fall where the process leads


50
7
II
IV
7
III
pizz.
p
fff


♩ = 100
Sp.
Vib
portato
pizz.
arco
Sp.
ord.
Vib.
ord.
Sp.
ord.
Vib.
Vib.
IV
II
Slow Overpressure; individual grains audible over harmonic series
Sp.
ord.
Vib. Sp.
S.Vib. Sul tasto
♩ = 93
ord. spicatto.
legato
♩ = 82
Overpressure-


(4th)
♩ = 90
tr
mf
f
Sp.
ord.
Vib.
mf
ff
4
Vib.
mf
ord.
f
ord.
ff
7
Sp.
ord.
mf
fp
mf
tr
f
11
tr
Vib.
ord.
Sp.
mf
Sp.
Vib.
f
14
ord.
mf
mp
Sp.
f
mf
17
Sp.
Vib.
tr
f
p
22
ff
tr
25
tr
tr
extreme Vib.
28
tr
Op.
ff


♩ = 60
Op.
fff
f
f
0
overpressure
8va
(9th harmonic)
8
fff
fff
mp
f
overpressure
8va
(11th)
(7th)
ord.
16
vib
s.vib, Sp.
fff
p
f
fff
mf
sfz
p
ff
8va
s.vib, Sp.
vib.
Slow Overpressure; individual grains audible over harmonic series
Vib. Sp.
S.Vib. Sul tasto
3
26
ppp
detune while playing
C string down an octave
36
gradually slower
ord.
Sp. ord.
41
f
ff
mf
8vb
take as long as needed
highlight harmonics w/bow
46
ff
8vb